



#1  
\$2.50

# Action Girl

COMICS

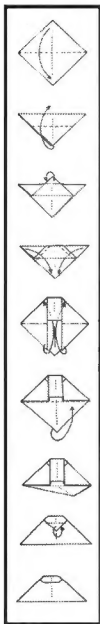


YEAH, LIKE I *WANTED*  
TO JOIN THEIR CLUB!

SOOPERHERO  
CLUB  
NO GURLZ  
ALLOWED

# Action Girl

## COMICS



Hello, and welcome to the first issue of *Action Girl Comics*, a new anthology showcasing some great female talent. As far as I know, *AGC* is the first comic with an all-ages sensibility. (Which is one of my key issues.) If you don't quite get that, the idea is to present sophisticated or adult ideas, but explore them in such a way to avoid getting the dreaded "Mature Readers" label and being bagged and shelved. This is not kids' stuff, but it will always be accessible to younger readers. So, be warned, no graphic sex is coming up! As far as the content or tone of *AGC* — well, the best way to explain it would probably be to say that it is not exactly an anthology. It is being put together more like a zine is (one of my zines at least) — it is wholly *my* comic, not some publisher's collection of stuff. The material contained in this book is hand-picked by me and will always reflect my sensibilities. And what are *they*? Well, they include: printing stories on subjects that are more universal in theme; and providing a place for a new generation of cartoonists to be discovered — a generation that I think has not been given much of a voice in this industry. (Personally, I've been aching for stories from my own punk/post-punk generation.)

As far as the rest of them, well you'll just have to come along and figure it out.

A little background: *Action Girl Comics* is an outgrowth of my long-running Action Girl projects, which all started with a newsletter I began publishing in 1992 — It's a guide to projects produced by girls, grrrrs and women. Boy-friendly, but very pro-girl. After listing a ton of great minis by women that no-one knew about, I decided I wanted to start collecting their work in comics form. (A note on girl-positive material: Guys — don't be intimidated by girl-oriented stuff, and support girls you know who are trying to accomplish things. Girls — you may feel like you're the only one trying to do anything, but there's lots of us out here. You can do it, whatever it is.) Interestingly enough, I named the newsletter after a character I'd created — and now she's come full circle.

In my work, I know I say this over and over but it'll always be valid:

"Love all creatures!" "Love everything that has life!" "Be careful of a civilization that puts too much stock in science" — oh, sorry, that's Osamu Tezuka — I say ACTION IS EVERYTHING! Our society, even when it's trying to be "alternative" usually just promotes a consumerist mentality. Buying things isn't evil, but if that's all you do, your life is pretty pointless. Be an ACTION GIRL (or boy)! It's great to read / listen to / watch other people's creative output, but it's even cooler to do it yourself. Don't think you can do comics? Try anyway, even if they're just for yourself! Or maybe think about writing for a zine, or working at shows or benefits. Volunteer! Learn to sew! Not everyone is suited to doing projects on their own, but everyone has something to contribute. So go out and do something with all that positive energy!

I'd like to thank about a zillion people here but there's just room for these — Evan Dorkin for being swell; Mom & Dad for raising me to think for myself; my four younger brothers for not being too difficult; all my fabulous contributors, especially Elizabeth for all the enthusiasm and support; Roberta Gregory for all the support; Coco for the tip on the sale at Anna Sui; Diana & Bob for making me feel wanted (and competent); Dan Vado for giving in to my blackmail; Craig Pape for being functional; and everyone else I forgot. And of course, YOU! It's cool and hip to do a music list, so here's what I wrote this intro to: Brian Brain's *Fun With Music* EP, ABC's *Lexicon of Love*, and Bow Wow Wow's *I Want Candy*. Oh yeah, cover designed, illustrated and colored by moi. See you in three months!

**Send letters, comments, submissions, and presents of Sanrio to:**  
**Sarah Dyer, AGC, PO Box 060456, Staten Island NY 10304.**



me, circa last year.

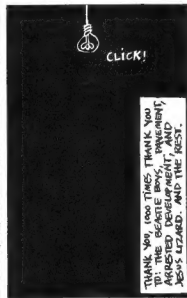
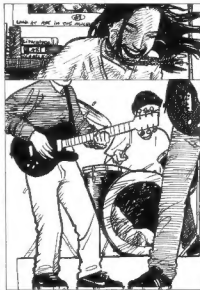


**Action Girl Comics #1 — October 18, 1994.** Created and edited by Sarah Dyer. Published by **Slave Labor Graphics**. President: Dan "Green Ranger" Vado; Publisher: Craig Pape. Action Girl title and character © & ™ 1994 Sarah Dyer. All contents © 1994 by the respective artists and writers. No part of this magazine may be reproduced, except for purposes of review. Any similarity to persons living or dead is satirical in nature or a total coincidence. **Printed in Canada.**



# SOUNDTRACK

JESSICA BELL '92



CLICK!

THANK YOU, 1000 TIMES, THANK YOU  
TO: THE BEASTIE BOYS, PINEAPPLE,  
ARRESTED DEVELOPMENT, AND  
JESUS LIZARD. AND THE REST.

# ACTION GIRL

a cut and color activity page

— #4 in a series.

you will need: markers and safe scissors.  
you might want to xerox the page first.

**ACTION GIRL!**

ready for cake  
and dress parties!

fifties  
bathing →  
Said, kinda  
looks like a  
dress, too!  
and much  
more flattering!  
(Just say NO  
to Wilkins!)

## Cakes & Dresses



good old sheet cake.  
homemade frosting  
(butter, sugar, milk)  
and a ballerina  
on top!  
strawberry cake mix—  
all pink!  
to drink: koal-aid

early tight-  
wearing  
begins →  
remember that  
stretchy white  
lace stuff?

mary janes!  
back in style!

key lime pie!



okay, it's not cake!  
Our doesn't a  
cherry—lime  
dessert sound  
to new wave?  
to drink:  
something  
BLUE



mm! Devil's  
food cake with  
cherry puree  
inside! Choco  
icing, and  
amaretto  
whipped cream  
Yum Yum  
what's a diet?  
to drink:  
coca-cola!  
elixir of  
the gods

fake Docs—the only way  
to stomp! all vinyl and just for  
thank you trendsters for bringing  
boots to Popless! Ha, ha, the joke's on you...

such  
totally  
straight  
hair! →

still a  
natural  
blonde!

**Little  
Action  
Girl**

what ever  
happened to kids  
dressing like kids?  
little kids on my block  
just look like  
MINI-THUGS.

← corduroy or velvet,  
probably blue.  
white panel down the  
front, waiting for stains.

neat  
bob →  
shiny!  
sparkly!

**action  
girl—  
into the  
nineties!**

NEAT, CLEAN,  
and ON THE  
SCENE!  
no grunge,  
no crust.  
What's cool  
about fifth?

← cute little kid  
animal purse

← cute and  
crisp dress  
Swirly and girly!

← still wearing  
those tight-  
lifelong habits  
are hard to  
break. Now they're  
solid colors,  
especially purple.

**NEW WAVE ACTION GRL!**

Cat's eye  
sunglasses,  
not really for  
geometric  
jewelry

← hennaed  
hair in a  
topknot

"stuf girl"  
leather'n stud  
accoutrements  
oh, the wacky  
juxtaposition!

crinkly pom  
stores  
like Holly from  
the Holly and  
the Italians!  
rock  
against  
romance

oh, yes! those  
old party dresses  
NEVER go  
out of style

← designer  
fishnets  
bought  
at  
"halloween"  
supplies

← granny boots  
no neoprene

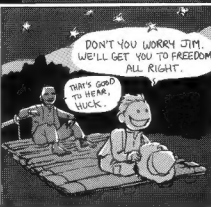
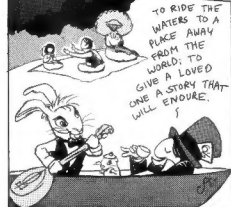
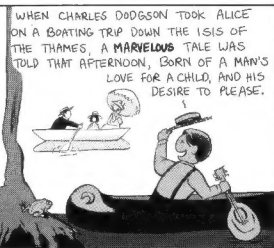
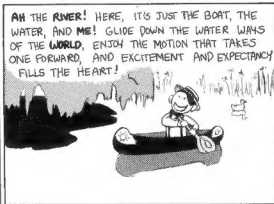
POGO!

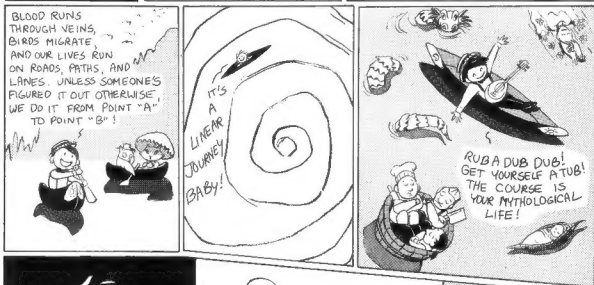
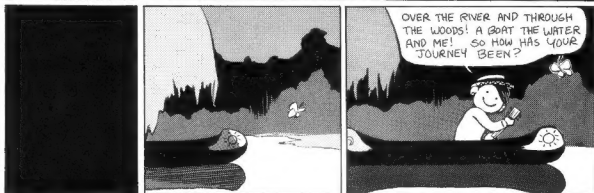
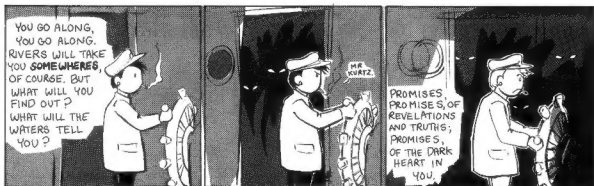
BY and © SARAH BYRNE 1994. PUBLISHED BY

## Kimi & Kitty



BY and © SARAH BYRNE 1994





CAROL  
SEATORY

# All Girls Together









WHY DOES IT KEEP HANGING AROUND?



WELL... MAYBE, IT'S  
BECAUSE I'M  
DEAD.





DEDICATED TO LYNN WHO'S GETTING AND IS SHIPPING AWAY, AND A LUNA WHO WOULD RATHER HAVE CHICKEN THAN!

THE END

# ACTION GIRL

GEARS UP FOR WINTER

A NEW CUT-AND-COLOR ACTIVITY PAGE

Color roots  
if you  
want →

hot  
chocolate  
time!

the  
ubiquitous  
sports  
bra →

plaid  
flannel  
boxers →  
warm  
and  
snuggly

over  
the  
knee  
socks  
(wool!)

color  
socks to go  
with wardrobe

preparing  
to be  
chilly →

2nd tank  
top over  
sports  
bra

I found  
it in blue,  
pink would  
look better

thermal  
tights

bizarrely  
patterned  
skirt →  
(plaid + flowers)

Somewhat  
these  
boots  
are  
funny  
when  
they  
cost less  
than lunch

men's  
cowboy  
boots

they make  
you walk  
funny

**ACTION GIRL  
GOES THRIFTING!**  
OR; AN ENTIRE OUTFIT  
FOR \$10 OR LESS

**ACTION GIRL  
IS VERY  
COLD**

really soft  
sweater  
with big  
fluffy collar

Wool scarf,  
wrapped  
thicker  
than  
Isadora  
Duncan's

giant  
gloves  
that  
make  
you  
feel  
like a  
muppet

heavy  
wool  
men's  
coat

"Time to go  
visit mom—  
IN FLORIDA!"

"What's the  
white crop on  
the ground?  
leah!"

ear muffs!  
surprise!  
these earrings  
make you  
ears freeze!

Big FROWN!!

leather  
jacket under  
coat

heavy  
sweater

heavy  
skirt

leggings

"Wah! My  
feet are  
still cold"

big  
clompy  
winter  
boots

with two  
pairs of  
socks

**ACTION GIRL  
STAYS HOME  
TO WORK ON A  
ZINE**

glasses  
for  
reading  
→

ratty  
shirt  
underneath  
already is ink  
stained

pages →

NEEDED:  
LOTS OF  
CAFFEINE

jeans—  
much too  
big

incredibly  
dirty socks  
because I  
still won't wear shoes inside

**ACTION GIRL DRESSES  
AS MEDUSA FOR HALLOWEEN**



Comfy  
sweatshirt  
+ will come on  
and off all  
night  
"I'm cold!"

pens  
+ ruler

color →  
this  
so very  
red

action  
girl fights  
more crime

"I like a man who  
keeps his mouth shut"

**ACTION GIRL  
SINGLEHANDEDLY  
BRINGS BACK THE  
EARLY '80s**

huge  
floppy  
bow →

did  
anyone  
really  
wear these?

I'm a homo  
sapien too

red  
and  
white,  
like a  
pepper  
mini

tight  
+ striped  
shirt

fish me  
on the  
music  
"My  
is  
better  
than  
blue

tutu skirt

wear this outfit  
in a warm place, obviously

push  
down  
ankle  
boots

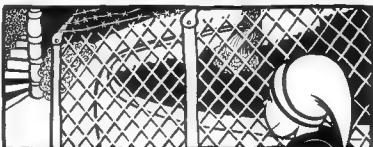
black  
suede

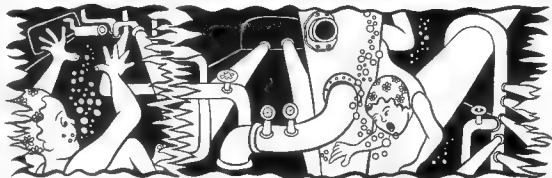
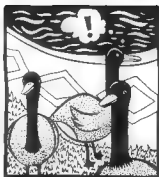
I know too  
much about  
comics...

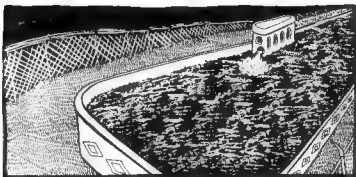
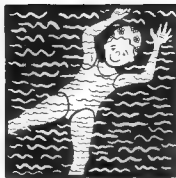
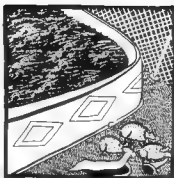
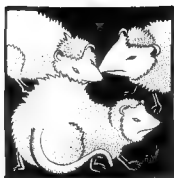
"I like a man who  
keeps his mouth shut"

© 1993 Sarah Dyer

# RESERVOIR











© AMY FRUSHOUR 1994

AN APPLE  
TREE.

AWW...

## THE FIRST LADY ASTRONAUT!

UH, I  
HATE TO  
BREAK IT  
TO YOU...

Electric  
Company

A LEPER.

## WHY, I NEVER

LACK KLAK KLAK KLAK KLAK

## MARK TWAIN

KEEP  
TYPING

SMITH-CORONA

HAPPY

 $UM_{11}$ 

## COUNSEL

LEFT  
ALONE.

OH, GIVE  
ME A BREAK

SOMEHOW, I DON'T THINK  
THAT'S GOING TO HAPPEN.

I THINK I'LL  
GO PLAY WITH MY  
PLASTIC DINOSAURS  
NOW.

LEGO  
MANIAC

P.S. - THANKS, ELIZABETH!

07.94

# what's been going on:

NEW YEAR'S  
EVE  
Went to this  
rave  
RESOLUTION  
This was  
me all  
night



bought  
this really  
SILLY  
HAT



It Reminds  
Me of an  
ALIEN!

GOT  
A  
SEARS  
Catalog  
From



1972 - very  
cool shoes



Trying to  
clean  
Rapidograph  
PENS

HELP  
WANTED  
SO SICK  
OF

MY DAMN JOB



Drinking  
Lots  
OF  
Coke  
CLASSIC



THE very  
talented  
BORIS  
plays  
fetch  
with  
a  
superball

INCURRING MORE  
DEBT



IT'S THE AMERICAN WAY !!!



YIPES

THE NEW  
UPSTAIRS  
NEIGHBORS  
HAVE  
A  
"YAPPY DOG"



BARK  
BARK  
BARK

having  
fun !!

How 'BOUT You?

BUT WE WILL  
HAVE OUR REVENGE!



ODE TO RIVER PHOENIX ~ HE WAS A VEGETARIAN  
AND A TOTAL BABE



18/5/00/92

FROM THE SEATTLE  
GRUNGE SCENE...

... TO HONKY-  
TUNK NASHVILLE...

... TO THE HEAD-  
BANGERS EVERYWHERE...

FLUFFY!

YEEHAW,  
FLUFFY!

FLUFFEEE!

... EVERYBODY  
LOVED HIM!

IT'S THE STORY OF

# FLUFFY

## "THE CAT WHO WAS A ROCK STAR!"

by JENNIFER SORESENSEN

FLUFFY WAS  
ONCE AN  
ORDINARY CAT  
WITH A PEN-  
CHANT FOR  
YOWLING AT  
THE MOON...

SCREEECH!

YOWWL!

YABA  
SHADDUT!

... BUT THEN  
A SMALL-  
TIME RECORD  
PRODUCER  
HEARD HIM...

DEAR GOD, IT'S  
AXL ROSE!

... AND STRUCK UP A DEAL  
WITH FLUFFY'S OWNER...

PLEASE, MA'AM. I NEED YOUR  
CAT TO MAKE RECORDS FOR ME!

I DON'T WANT ANY HARM  
COMING TO MY FLUFFY!

I'LL GIVE YOU TEN  
THOUSAND UP FRONT!

TAKE HIM!

FLUFFY CUT AN ALBUM  
AT THE RECORDING STUDIO...

MAEEEEEE

YOWWWWWWWW

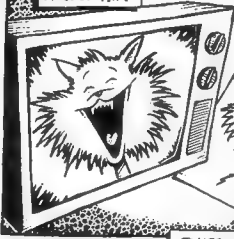
... AND WENT ON TOUR!



FLUFFY WAS AN OVERNIGHT SUCCESS. A MAJOR RECORD LABEL GRABBED HIM UP...

HEH-HEH. WELCOME TO BIG CHEEZ RECORDS, FLUFFY!

MTV AND THE MUSIC MAGAZINES ADORED HIM...



FLUFFY QUICKLY SUCCEDED TO THE HEDONISTIC LIFESTYLE OF A ROCK STAR. HE HAD MANY A ONE-NIGHT STAND WITH FELINE FEMMES...

YOUR BREAKFAST, MASTER FLUFFY. OH - I SEE WE HAD AN OVERNIGHT GUEST, DIDN'T WE?



...AND BECAME AN ALCOHOLIC.

HIC!



FLUFFY GREW FAT AND LAZY.

BURP!



IN THE TRADITION OF THE OVER-THE-HILL MUSICIAN, FLUFFY PUT OUT A COMEBACK ALBUM.

AS FLUFFY AS THEY WANNA BE

...WHICH SUCKED.

FLUFFY NOW DEVOTES HIMSELF TO A CAREER OF MAKING CAT FOOD COMMERCIALS FOR TV.

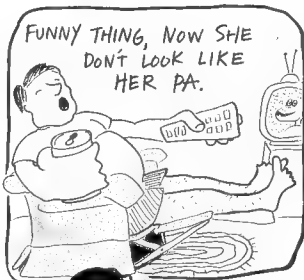


JOIN US NEXT WEEK FOR...



# a Poem

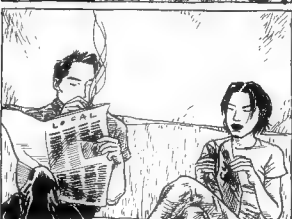
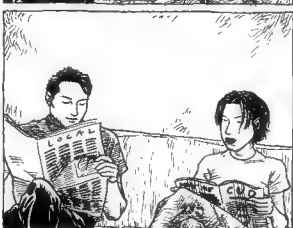
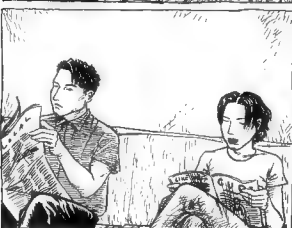
by  
SHE-'s been there-RA



NOTE: I THOUGHT OF THIS STORY ABOUT A YEAR AGO, WHEN "GRUNGE" WAS ON THE FRONT PAGE OF EVERY NEWSPAPER AND

# True Grunge

by JESSICA "THE GREAT UNWASHED" ABEL © 1994



END 6/94

READING, BUT I'M A SLACKER, SO I DON'T GET AROUND TO IT TILL NOW.

# Your Hostesses:



**Sarah Dyer** is a frenetic over-worked Sanrio addict transplanted and slowly adapting to New York. Her work has appeared in obscure zines and on hard-to-find album covers. For a catalog of all of Sarah's self-publishing (including: the music/essay zine *Mad Planet*; the personal *Kikizine*; and all the components of the *Action Girl* empire) send a SASE to: P.O. Box 060456, Staten Island, NY 10306



**Jessica Abel** is a Scorpio born November 15th, with green eyes and brown hair, who is best described as "HELL ON WHEELS". Her turn ons: warm honey and a warm honey; her turn offs: rude people and chest hair. Her work has appeared in *Rocktober* and the Chicago area free paper *New City*, as well as her own comic, *Artbabe*. 3 issues of *Artbabe* are available for \$2 each from: Jessica Abel, 1573 N Milwaukee, #423, Chicago IL 60622. And from the same address you can get a 7" single of her band, *Bender*, which includes a 6-page mini-comic for only \$4.



**Elizabeth Watasin** is a professional artist living in L.A. All she wants to do is daydream the live long days away and make being forlorn an art form. And watch cartoons. "River Baby Dream Child" first appeared in Terry Moore's *Strangers In Paradise*. Her own mini-comic, *Adventures of A-Girl!* (issues 1-3, plus *A-Girl Etc!*, a compilation of reader's cartoons) is available for \$1 ppd each from Elizabeth at: 120 So. San Fernando Blvd #231, Burbank, CA 91502.



**Carol Seatory** was trained as a graphic designer and dreams of fame as a tap-dancer or as a character in *Love and Rockets*. Her work has appeared in *GirlFrenzy*, *Sofa*, been exhibited in the *Drawing Room* comic show and regularly appears in British magazines. Her books, *The Book of Big Hair* and *Making a Spectacle of Yourself* are available for £25 and £2 respectively from *GirlFrenzy*, PO Box 148, Hove, East Sussex, BN3 3DQ, UK. (Write first for availability and postal rates.)



**Leanne Franson** is a Bi Canadian cartoonist/illustrator, born in Regina (Sask.) and now in Montréal with her two cats. She's currently exploring England with a four-year work visa but promises to keep up with her self-publishing schedule. Her work has appeared in countless publications, including: *GirlFrenzy*, *Mousie*, *Dyke's Delight*, *Girljock*, the *Houston Voice*, the *Las Vegas Bugle*, *Utne Reader*, *Real Girl*, *Brat Attack* and the book *What is this thing called SEX?* Her own long-running series, *Liliane*, is available from her for \$1.50 (postpaid) per copy — there are 25 issues out now, so order "most recent" or send a SASE for a catalogue to: PO Box 274, Succ. Place Du Parc, Montréal, Québec, H2W 2N8 CANADA



**Rebecca Dart** lives in the wintry climes of Canada with her husband, Robin Bougie, and her cat, Lopez Kittyman. Her work has appeared in *Twisted Vixen* and *Tropical Punch*. Her own minis are available from 223 Ave E North, Saskatoon, Sask., S7L 1R6, CANADA — *The Other 88%*, a collection of various stories, is \$2 ppd, and *Loa*, a pictorial study of voodoo, is \$1.



**Fallen Angel** (a.k.a. Laura Cain) was born a rebel cartoonist dressed in black, and has been drawing ever since. 2 years art college and a freelance cartoonist from then on. ("Skint but happy!") Her work has appeared in the fabulous zine *GirlFrenzy* as well as *Saw Head* (a comic made with fellow students at cartoon college in London). She does monthly illustration work for an aerobics magazine to eat.



# Your Hostesses:



**Megan Kelso** is a cartoonist from Seattle who self-publishes a quarterly comic called *GirlHero*. Her work has appeared in Seattle's weekly *Stranger*, *On Our Backs*, *Thorn*, *Rocktober* and *GirlFrenzy*. *GirlHero* is available for \$3 ppd from: High Drive Publications, 4505 University Way NE #536, Seattle WA, 98105. (4-issue subscription available for \$12.)



**Amy Frushour** has been self-publishing since 1990, recently delving into the realm of autobiography. She loves getting mail and will trade comics! Her recent full-size mini, "Tales Calculated to Drive You to Albuquerque" is \$1.50 ppd, and her small minis are only 35¢ each. Order today, or send SASE for free catalog: 77 Sanford Place, Jersey City NJ 07307-3724.



**Ms. Phink** is a former art student now slacking around Northern California. Her own *Hazmat* is a swell little personal zine with artwork (it's friendly and autobiographical!), available directly from her for \$1. Write to: Ms. Phink, *Hazmat*, 1556 Halford #154, Santa Clara CA 90210



**Jennifer Sorensen** is a hard-working 3rd year student at the University of Virginia whose work has appeared in their collective (and highly recommended) *U. of V. comic anthology, Zero*. Issues 1 and 2 are available from Null Set Publications, 134 Tucker, Newcomb Hall Station, Charlottesville VA 22904-0061.



**She-Ra** gave up unicorns for coffee at an early age, and was the oldest winner ever in Sassy's Reader Produced Issue contest. She also spent 15 minutes alone with Matt Groening recently. Her work has appeared in *Pawholes* and *Another Pair of Shoes*. Two issues of her self-published comic *Noisy Jewelry* are available from: She-Ra's Noisy Jewelry, 395 Pharr Rd #302, Atlanta GA 30305. #1: "I jingle, therefore I am" is \$1 + 2 stamps; #2: "Java Lust", \$2 + 2 stamps.

And now I'd like to present the *Action Girl Comics* official t-shirt, featuring our favorite heroine, Action Girl herself, and drawn as a present for me by honorary action boy Evan Dorkin. Proclaim your hipness, your intelligence, and your loyalty to Action Girl all at once by wearing this awesome shirt. (And I think you'll probably not be seeing it on too many other people.) Printed in a fabulous shade of Power Purple on white, sizes medium through extra-large. (Note: girls; I'm 5'10" and I may be on the skinny side but even the medium isn't tight on me. If you've got a small frame you'll be swimming. I recommend ordering smaller than you might think you need.) Be the first on your block to sport this hallmark of true coolness. Also, there is a black-and-white sticker of this design, pretty good sized, too (about 3" x 5"!)). And you can get it absolutely free by just sending in the coupon on the back of this page. You'll also get a (free) catalog from Slave Labor to make ordering that much easier. And if you do want to order a shirt or comic, you can do it when you send in your coupon. C'mon, you know you want to!



## Action Girl

# further reading:



Well, obviously, the first recommendation I'd like to make to you is the next issue of *Action Girl Comics* (see left), which promises to be even more fabulous than this one! It'll be out in early January (that's 1995 for those of you picking this up late), and can be ordered by comic stores in November. So ask your store to get it and help keep my orders up!

**Mini-comics:** All the contributors to *this* issue (number one) have fantastic minis available, which you'll see listed in their bios. Here's a few other mini-comics being put out by women & girls: *Zero Hour* (She thought of it first but didn't copyright it! Let this be a lesson to you!) by Patty Leidy, whose work will appear in *Action Girl Comics* #2. Patty's series of strips about roommates P.J. & Antionette are now collected in a full-size format and can be ordered from Patty at 985 Greenwood Ave NE #2, Atlanta GA 30306 for \$3 ppd. *Zero Hour* is funny and often biting — definitely worth your time and money. *Deep Girl* by Ariel Bordeaux (another future contributor). #4 has recently come out. More girl-oriented than most, but nothing that'll alienate male readers (and I think you know what I mean). Girls'll love it, and guys — think of it as eavesdropping on the girls you know. #4 is \$2 ppd from 573 Scott St, Apt

L, San Francisco CA 94117. *Misery & Vomit* by Chantale Doyle — I haven't heard from Chantale in a while but I'm sure you can still order her fantastic minis with their dream-inspired stories and bold graphic art style for \$2 each from Box 42033, Montréal Québec, H2W 2T3, CANADA.

**On the non-mini side of things:** all the anthologies published by Fanny are great, chock full of European women artists who we never get to see. Unfortunately they can be very hard to come by in the states. Send an IRC for info to: Fanny, Unit 6A, 10 Acklam Road, London W10 5Qz, UK. Currently coming out in the states like mad is Roberta Gregory's *Naughty Bits*, published by Fantagraphics and currently on #13, I think. Roberta's work is great and very accessible whatever your generation. Pretty universal themes are addressed in her work so I'm sure you'll find something in it you can relate to. *Tomato* by Ellen Forney was recently published by Starhead, and hopefully will be a series. Ellen is also responsible for the "punch" design appropriated constantly by girl power zines and groups. (see below) *Tales from the Heart*, published by my own publisher, Slave Labor, is the long-running tale of a young woman's experience in the Peace Corps. *Ranma 1/2*, by Rumiko Takahashi, is published by Viz, along with her other translated works (*Urusei Yatsura*, *Maison Ikkoku*, the *Mermaid* series and more). *Maison Ikkoku* is domestic comedy, the *Mermaid* stuff is supernatural/horror, and *Ranma 1/2* is pure fun and adventure. Girl-friendly by guys: there are certainly tons of comics by male creators that are relevant and interesting to women. A few: the obvious *Love & Rockets* by Jaime & Gilbert Hernandez, published by Fantagraphics. They write female characters better than most women do. *Hectic Planet* by honorary action boy Evan Dorkin, published by Slave Labor. Guys and girls, in all kinds of relationships. The book's a lot of fun, too. Start with #5 for a great Trombone Girls cover painting. *Samurai Jam*, by Ande Parks, also published by Slave. This limited series has a strong subplot involving the female members of the cast. In addition, virtually all of the Japanese comics (manga) published by Viz and Dark Horse are very girl-friendly, more so than most American comics are. (However, approach manga by other publishers warily, a lot of it is below substandard.) There's also assuredly plenty of other girl-friendly stuff that I either haven't seen or don't have space to list. See you next time!



## Would you like more **action girl** stuff?

If you simply fill out this coupon (or a copy of it) and mail it to Slave Labor, you will receive a **FREE!** Action Girl sticker (of the cool t-shirt design) and a Slave Labor catalog, featuring several of the titles mentioned above. Trust me, this sticker is more than worth a 29¢ stamp!! Fill out and send to: Slave Labor Graphics, 979 S. Bascom Ave, San Jose CA 95128.

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a fabulous Action Girl t-shirt, size ☐ Medium ☐ Large ☐ X-Large ..... **\$13.99 plus postage**

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